

# IDCTA Scribe



## Eyes on the Prize

Emma Fetting on Hercules won the Pre-Novice Mini Event division at the IDCTA CT and Mini Event held at Geneva Equestrian, Lake Geneva, WI on October 18, 2009. See pages 2-3 for results and photos.

## IDCTA Scribe December, 2009

VOL. 16 NO. 12

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# Results

**IDCTA Mini Event  
& Combined Tests**  
Geneva Equestrian  
Lake Geneva, WI  
October 18, 2009  
Judge: Leslie Weise

*Rider Name, Horse Name, Dressage, XC,  
Stadium, Total, Place*

**Novice Mini**

Kelly Hansen, Cody, 31.5, 0, 4, 35.5, 1

**Beginner Novice Mini**

Tammy Bitton, Ollie, 24.7, 0, 0, 24.7, 1

Stephanie Tabaka, Catapult, 38.9, 0, 0,  
38.9, 2

Alex Thennes, Cash Stars & Bars, 39.5, 0,  
0, 39.5, 3

Kaitlyn Nielson, Mykee, 40, 0, 0, 40, 4  
Samantha Tisdall, Black Tie Affair, 41.1, 0,  
0, 41.1, 5

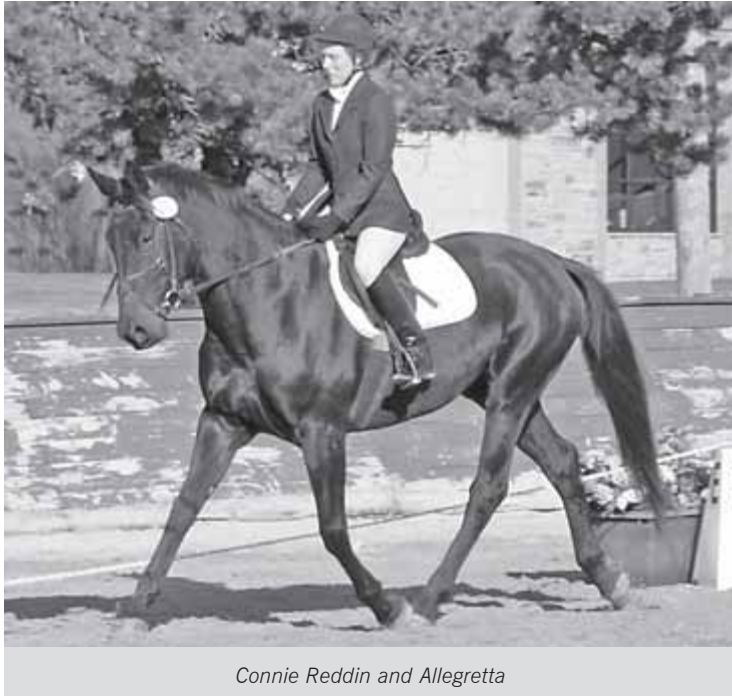
Lucy Griffiths, Phantom of the Opera, 45.8,  
0, 4, 49.8, 6

**Beginner Novice CT**

Connie Reddin, Allegretta, 0, 35.8, 1

**Pre Novice Mini**

Emma Fettig, Hercules, 32.1, 0, 0, 32.1, 1  
Grace Cizma, Dax, 10:30, 20, 0, 65.3, 2



Connie Reddin and Allegretta



Silvia Geyer and Azana

## IDCTA Scribe

December, 2009

VOL. 16 NO. 12

**NEWSLETTER EDITOR**

Jennifer Kotylo, [jkotylo@yahoo.com](mailto:jkotylo@yahoo.com).

Members are encouraged to submit  
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[mollymfine@gmail.com](mailto:mollymfine@gmail.com)

**Christel Gibbons** 630-482-9363  
[gibsinchic@sbcglobal.net](mailto:gibsinchic@sbcglobal.net)

**Deanna Hertrich** 262-537-2629  
[freehorsefarm@aol.com](mailto:freehorsefarm@aol.com)

**Violetta Jackowski** 708-217-0986  
[fireandearthphoto@gmail.com](mailto:fireandearthphoto@gmail.com)

**Erin Nielsen** 815-923-2985  
[ejn@mc.net](mailto:ejn@mc.net)

**Joan Pecora** 708-805-2270  
[jlpaward@aol.com](mailto:jlpaward@aol.com)

**Amanda Solner** 847-347-2008  
[mandy.soulnerd@gmail.com](mailto:mandy.soulnerd@gmail.com)

**Connie VanderWee** 815-675-9856  
[cavw46@earthlink.net](mailto:cavw46@earthlink.net)

**Dawn Morgenstern** 847-625-9279  
[dpmorgenstern@comcast.com](mailto:dpmorgenstern@comcast.com)

**MEMBERSHIP CHAIRMAN**

Molly Fine, 36887 N. Old Woods Trail,  
Gurnee, IL 60031 716-573-5390

E-mail: [mollymfine@gmail.com](mailto:mollymfine@gmail.com)

**Address Changes:** Must be sent to Molly Fine  
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[amy.grahn@comcast.net](mailto:amy.grahn@comcast.net)

**VP CT: Cindy Zitko** 630-830-4801  
[cynthiazitko@sbcglobal.net](mailto:cynthiazitko@sbcglobal.net)

**Secretary: Tammy Carlo** 262-623-6155  
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[dgarris@core.com](mailto:dgarris@core.com)

**INFORMATION HOTLINES**

CT Volunteers - Becky Bowen 708-807-1571

CT - Cindy Zitko 630-830-4801

Dressage - Amy Grahn 847-615-8107

Dressage Volunteers - Debbie Garris 312-401-1157

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# The F Words

## Forward is a Direction

by Ken Borden Jr.

Good riders are looking for “F’s!” Unlike when we’re in school, working with our equine partners involves seeking the sometimes elusive F’s: Freedom, Flexion, Frame, Flexibility, in Front of the leg. The meaning of an F on our report card is alarmingly clear, but I have found that at least one of the equestrian F’s can be ambiguous if not downright confusing: the use of the term “forward.”

The USDF Glossary of Judging Terms states, “...Forward indicates the direction in which the horse goes; ... not how he gets there. References to specifics such as impulsion, energy, reach, length of stride, and tempo more accurately express how the horse should proceed in a forward direction.” The Global Dressage Forum held at the Academy in Hooge Mierde (Netherlands) in 2004 adds, “Accurate usage of the phrase ‘more forward’ is in reference to standing still, moving backward, or too much sideways (e.g., in move-off from halt the horse steps sideways or backward; in leg-yield or half-pass there is too much sideways component and not enough forward component).”

Nonetheless it is common for trainers and judges ask that a horse be “more forward,” when what they mean is to have more energy or cover more ground. USDF instructor Jeff Moore, who helped create current USDF terminology, is very clear about the terms instructors should be using. Rather than asking a horse to be more forward, we should be specific about needing more energy, covering more ground (without adding speed), creating more activity of the hind legs, or asking for more power or more impulsion. I suspect my own experience and frustration with the term “forward” was

similar to that of many other riders, until I understood and properly interpreted the use of “forward” to mean the mechanics and quality of the energy involved in moving forward. The result has been more judges commenting that a test was “well ridden forward.”

Admittedly, dressage judging is subjective, and judges can vary in their opinion and perception of the appropriate amount of forward energy, power, thrust, and impulsion that a horse should demonstrate at any given level of dressage. However, most judges agree that a well-ridden-forward dressage test, especially at the lower levels, involves the rider allowing the horse to cover as much ground as possible, in an uphill balance, accepting the rein contact without tension, and without breaking gait. The lowest levels, Green as Grass and Training Level, require no lengthening of stride, no medium or extended gaits, so riders should be encouraged to develop working gaits with clear energy, but without hurrying. Remember, our F word is forward, not faster. The issue remains, however, that “forward” is essentially an abbreviation for a multiplicity of more specific elements. We should be able to ask our trainers to be more explicit about what they want from us and our mounts, but that is usually not possible when dealing with judges’ comments on tests.

A couple of specific examples may help to illuminate the degree to which we all must listen carefully and apply our own good understanding to what judges and trainers mean. I was competing in a test that had two judges. One commented that my horse needed to “cover more ground,” and the other used the words “too quick,” “rushed,” and “hurried” in their evaluation. They both can be correct about the same test. Cover more ground does not mean to go quicker. It means to allow or create larger strides in your horse without increasing the pace or miles per hour. In

another example, the judge said my young stallion Rashka was being ridden “too forward” because he forged, making that noise when a hind foot touches a front foot. Although Rashka was in need of re-shoeing at the time, being too forward was not the problem. Balance was the issue because I should have used more half-halts to lift Rashka’s front end. At any level, good energy with the proper amount of half-halts solves most riding problems.

Although I have been recommending that trainers, judges, and riders be more specific in their use and understanding of the term “forward,” I realize that it is something of a sturdy indefensible – not absolutely correct but quite useful as shorthand for an idea or feeling of movement. I use it myself in training riders (“You need to go forward for ‘whoa.’”); but the many ways in which thinking “forward” may be helpful to riders is the subject of another article, one perhaps titled: Forward is an Attitude. As a trainer and USDF “L” judge, I try to reward riders who take a risk by making bold, “forward” choices; and I wish more trainers and judges would do the same. (Tentative riding, unless a potential problem exists, should be discouraged.) Riding up and out, and back to front will help us find other of those F’s we mentioned at the top: Freedom, Flexion, Frame, Flexibility, in Front of the leg. And please don’t forget, F is also for Fun. I will look *forward* to watching your future rides.

## Correction

In last month’s *Scribe*, Melanie Sus’ name was misspelled on the cover. We sincerely regret this error, and we extend our heartfelt apologies to Melanie.

# Elizabeth Poulin

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 In order to qualify for any awards, the owner and the rider of each horse must be a Regular, Young Rider, Junior Rider and/or Life member of IDCTA at the time the scores are earned. However, scores earned prior to the owner and/or rider's membership date can become applicable for year-end awards by paying a late fee of \$50 in addition to the appropriate membership fee. Membership will be retroactive to the beginning of the calendar year and scores will be accepted for year-end awards.

# Master Class

## Clinics with Conrad

By Amanda Johnson

I have ridden with Conrad Schumacher in every clinic that I could attend since 1997. In that time a few of his mantras have been drilled into my head: Prepare, do it, reward, ride your corners, set your horse up for success, and ride to the limit, not over it. In early October, shortly after Regional Championships, I had the opportunity to ride in two clinics with this master of dressage back to back. The first was a two day clinic hosted by Tempel Farms, in Wadsworth, IL and the second was in a three day symposium at Alpine Farms, in Medina, MN.

In the Schumacher clinic at Tempel Farms, I rode Pip, a 14 year old Hanoverian gelding owned by Barrie Anderson. Pip has just finished his first year at Grand Prix, and is still relatively inexperienced with piaffe and passage work. In this clinic we were able to work on gaining more confidence in piaffe work. There were three steps we did to accomplish this. First, we made sure the warming up routine was successful. The horse must relax in his muscles and his mind so he would be capable of doing the work. This is done by riding the horse in a stretching down frame, also known as a half-long neck, keeping the rhythm of the horse like a metronome, using bending lines such as circles and serpentines, and transitions between the gaits and within the gaits. The stretching frame helps stretch and relax the muscles and lets the horse accept the contact, the rhythmical motions of the horse also creates relaxation in the muscles, the bending lines and serpentines start to supple the horse and make sure he is working evenly in both directions, the transitions start to activate the hind end, and altogether the warm up helps the horse and rider become in sync. Second, we worked to supple the horse through lateral exercises. These exercises included shoulder-in to renvers, eight meter voltes, and half passes. These exercises were done until the horse could go from shoulder-in to renver, or from half pass with bend to counter bend, easily, in rhythm and relaxation, with impulsion and no resistances. Finally, we added the lateral work and stretching to the

piaffe work. The horse was now to the point where he was really working; the muscles had been loosened up by the warm up and were fully engaged by the lateral work. One exercise used, was trot half pass to the center line, at X piaffe, trot straight out on center line and stretch down in the trot. The horse was prepared by the previous lateral work to be confident and supple in the half pass, the half pass helped to engage the hind end for the piaffe, the trotting into the piaffe helped the horse to think forward and to think trot in the piaffe, and then the stretch out helps relax the horse and calm any nerves he may have from the piaffe work. By this methodical work, by the end of the second day Pip's piaffe improved and he was performing it with confidence.

In the symposium at Alpine Farms, I was able to bring Pip and Anakin, a 10 year old warmblood gelding owned by Kaye-Eileen Willard. Anakin has roughly 2 years under saddle, and a late start in his riding career. He competed this year at first level with me and at Training level with Kaye-Eileen. The symposium was set up as preparing for success in the show ring through the levels. Anakin demonstrated steps for developing collection for the young horse and preparing to show second level. Pip demonstrated proper warming up techniques, and showing as an International level PSG/I-1 horse. Pip also performed his I-1 freestyle, which had earned him a 3<sup>rd</sup> place at the 2008 Dressage at Devon.

To develop collection in the young horse Mr. Schumacher had us do the following. First, we warmed up. The warming up phase puts the horse in rhythm and relaxation so he was able to accept the contact. The contact with the bit must not be too hard or too light for the collected work. If the contact is too strong the horse may run through your half halts and push on to the forehand. If the contact is too light he may avoid coming through by curling his neck. The rider should have a slightly stretching feel into the bit and maintain an elastic contact to avoid blocking the horse. Impulsion is created by riding transitions. These transitions are between walk-trot, trot-canter, and canter-walk. The horse must sit down into the downward transition and push off into the upward transition. If the horse is slow to respond to the upward transition the rider encourages a quicker response by giving a kick

with the leg or a tap with the whip until the horse goes into the transition with a light aid. You can then use the horses' tendency to anticipate by making the transitions quicker and with more engagement. As the horse thinks of going from the trot to the walk, you ride an almost-walk transition. Before the horse walks you ask to go back up to the trot, this starts the horse sitting and engaging in the trot. This is also a strong half-halt. To work on straightness you do these transitions in a slight shoulder-fore, this shoulder-fore position counter balances the horses natural tendency to be slightly crooked and engages the inside hind leg. With the impulsion created from transition work, and the straightness from riding shoulder-fore, the horses' hind legs start to come more underneath its body, activate, carry, and develop collection. By performing these simple transitions within shoulder-fore, I felt the horse became more compact and start to carry more weight with his hind legs. Anakin finished the symposium by riding through second level test 2, it was the first time he had completed a second level test and it felt easy and fluid thanks to the improved collection by riding transitions!

These were just a few of the things that are worked on in any given Schumacher clinic. I encourage you to check out a clinic! If you watch and listen you will learn something new every time. Schumacher is a gracious clinician, and takes the time to explain his theories and answer questions from the audience. Tempel Farms hosts Conrad every spring and fall, and the dates can be found on their website [www.tempelfarms.com](http://www.tempelfarms.com).

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# Know the Law

## Heads Up! Can My Liability Protection Under the Equine Act Differ From State to State?

By Yvonne C. Ocrant, IDCTA member

Yes it can. The liability protections provided by the Equine Activity Liability Act may differ depending on what State's law applies. A recent case decided in Michigan demonstrates how the same facts may be analyzed differently by the court depending on where it is filed.

The Illinois Equine Activity Liability Act provides five exceptions to the liability protections which include injuries caused by: faulty tack, the mismatch of horse and rider, a dangerous latent condition of land, willful and wanton disregard for safety, and intentionally caused harm.

In Michigan, the first three Equine Activity Liability Act exceptions are essentially the same, but there is no willful and wanton or intentional harm exception. Instead, the exception that says there is no liability protection where the injury is caused by the commission of "a negligent act or omission that constitutes a proximate cause of the injury, death, or damage." This exception paved the way for an individual in Michigan to file a lawsuit alleging that his injuries resulted from Defendant's negligence, despite the language of the Act protecting professionals from negligence claims. Therefore, the court had to decide whether or not the exception under the Michigan Equine Activity Liability Act allowed for a general negligence claim or only a negligence claim where the injury alleged arises *outside* the inherent risks of equine activities.

Here are the facts of the case:

1. Plaintiff and Defendant were neighbors in Michigan and Defendant was a professional horse person. On prior occasions, Defendant invited Plaintiff over to his property to exercise a few of the horses. In May of 2004, Plaintiff went to Defendant's property to ride a horse named Whiskey. Defendant knew that Whiskey was "green broke." Defendant clipped the lead rope to Whiskey's halter and, according to Plaintiff, Defendant asked her to hold the lead while he went to gather the saddle and

other tack. When Defendant attempted to throw the saddle on Whiskey, the horse reared and Plaintiff was pulled into the air and injured.

2. Defendant argued that the Michigan Equine Activity Liability Act barred Plaintiff's claim. The Act states, in relevant part, that: Except as otherwise provided in Section 5, an equine professional is not liable for an injury to a participant resulting from an inherent risk of an equine activity. Except as otherwise provided in Section 5, a participant or participant's representative shall not make a claim for, or recover, civil damages from an equine professional for injury to or the death of the participant or property damage resulting from an inherent risk of an equine activity."
3. Plaintiff argued that she had produced evidence supporting her claim under the Act's exception which allows claims for injuries resulting from the commission of "a negligent act or omission that constitutes a proximate cause of the injury, death, or damage." The court agreed with Defendant and ruled that Plaintiff's claim was barred by the Act. The court's explanation stated: The statute recognizes that an equine may behave in a way that will result in injury and that equines may have unpredictable reactions to diverse circumstances, precisely one of the guiding motivations of the limited liability for equine professionals. Because there is no evidence indicating that Whiskey's behavior represented anything other than unpredictable action to a person or unfamiliar object, pursuant to the statute, plaintiff's argument in this case is without merit. The purposes of the EALA is to curb litigation against the equine industry and the correlative rising costs of liability insurance, and to stem the exodus of public stable operators from the equine industry.
4. After a review of the evidence, the court found that Plaintiff had failed to establish that her injury resulted from activity outside that of engaging in an inherently risky equine activity. The further explained that instances in which liability attaches under the Act's exceptions involve human error not integral to engaging in an equine activity, such as failure to inspect tack, failure to inquire into a participant's level of ability

relative to the horse's level, and failure to warn of dangerous latent conditions in the land.

5. In this case, Plaintiff was engaged in inherently risky equine activity. When Defendant hoisted the saddle into the air, the horse spooked and reared up on its hind legs, resulting in an injury to Plaintiff. This is exactly the type of risk that is integral to any equine activity. In other words, Whiskey had an "unpredictable reaction" to Defendant's attempt to saddle him while Plaintiff was engaging in an equine activity. The court concluded that Plaintiff's complaint failed to support a negligence claim that meets the requirements of the Act's exceptions, namely that there must be some type of negligence involving something other than "inherently risky equine activity."
6. If this case were brought in Illinois, the court's analysis may be different. As stated above, there is no exception, like that in Michigan, stating that the liability protections are lost when the injury is caused by a negligent act constituting a proximate cause of the injury. The liability protection in Illinois is lost where someone commits an act or omission constituting willful and wanton disregard for a participant's safety causing him or her injury. The court would therefore have to decide, among other things, whether hoisting the saddle up on the horse causing it to spook and injure the Plaintiff was an act or omission that constitutes willful or wanton disregard for the safety of the Plaintiff. This is arguably more difficult standard for the Plaintiff to meet than the Michigan negligence standard described above.
7. As described in this brief report, it is important to analyze the facts of each incident on a case-by-case basis and under the specific State's Equine Activity Liability Act, or any other statute that might apply. If you have any questions regarding a particular situation, please contact the author for a consultation on your specific facts and the applicable law.

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# Perseverance

## Great American/USDF Region 2 Championships

October 3-4, 2009

By Renee McKinley

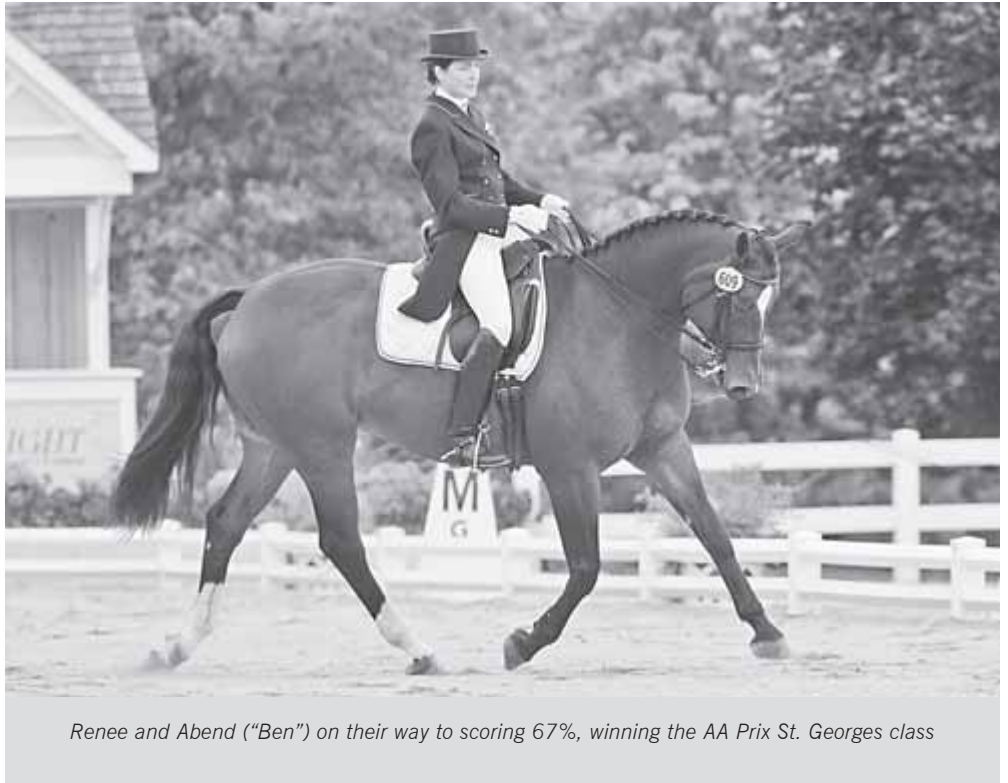
It's nice when Lamplight hosts the regional championships. It gives those of us who can't usually get away from the demands of our real lives to travel with our horses a chance to participate. The last championship I attended at Lamplight, my horse and I were only at third level, we didn't do well, and I was looking forward to another chance.

The weather was not our friend. We saw one nice day with sun. And then it began to rain. And it rained and it rained. By the second day of competition, the main warm-up ring looked like a giant chocolate milkshake. (Or something worse!) Whatever you call it, it was the yuckiest thing that I have ever asked my horse to work in!

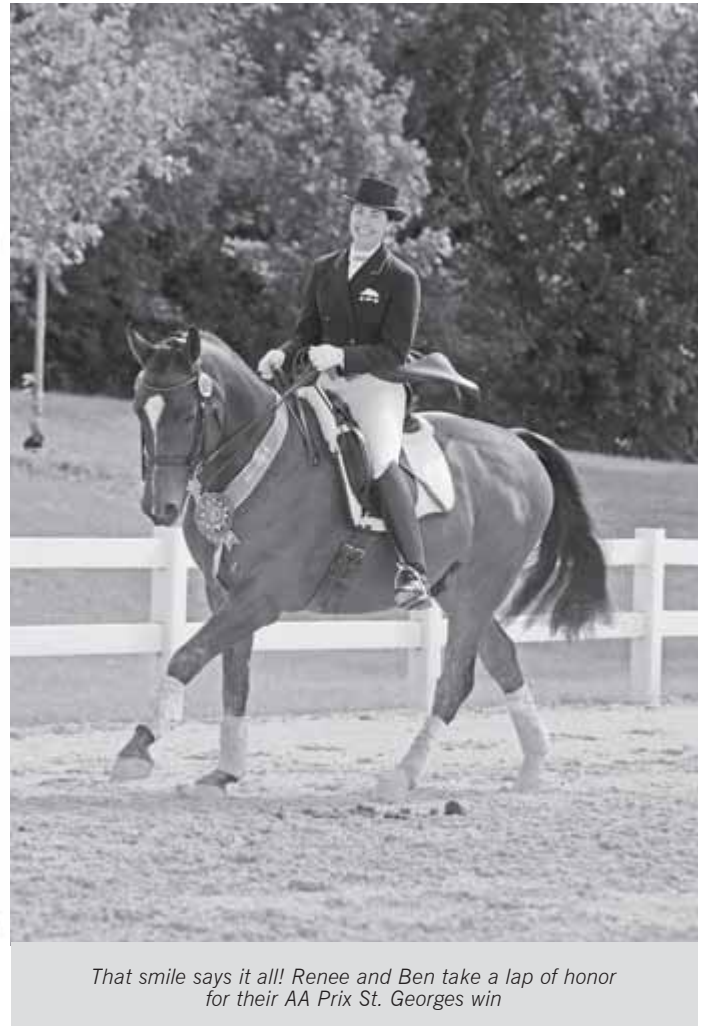
Riding in a four day show is a lot of work – and the rain and the cold made it seem a little longer and a little harder. I wasn't sure about attending the Saturday night festivities. I had an early ride on Sunday. I planned to go home, eat something hot and go to bed. Boy, am I glad I changed my mind. What a great party...between Fireside Farm's *Dancing with the Stars* and the Barteau's *Germantown* there was a lot to see, do and laugh about. It amazes me how they can show so many horses and train so many people and then organize such an elaborate theme party. It was truly amazing. Makes people like me feel a little bit guilty about being an almost-party-pooper.

Despite my late night of partying, I was able to get up on time the next morning! And thank God for Angel...ha ha...the braiding Angel, I mean. Because of her, I was able to make my 8 a.m. ride. And since Arena 6 was about four miles away (ok, maybe only one...) from the tent I was located in (up by the boarder barn), I didn't have to go into the milkshake, I warmed up my horse on the way. Rings 6 and 7 weren't as soupy as the other arenas, and I was lucky enough to have my best ride of the season in my championship class. That ride made being damp and cold all week-end worth it!

In spite of the rain and the arena conditions, I think that the championships went very well. The camaraderie among everyone is what made it enjoyable, and there is nothing better than being around horses and hanging out with friends.



Renee and Abend ("Ben") on their way to scoring 67%, winning the AA Prix St. Georges class



That smile says it all! Renee and Ben take a lap of honor for their AA Prix St. Georges win

# Save the Date!

**IDCTA 2009 Annual**

## *Awards Banquet*

**Saturday, January 23, 2010  
5:30pm to 11:00pm**

**at**

**Northbrook Hilton**  
2855 North Milwaukee Avenue  
Northbrook, IL 60062

**Invitations will be mailed soon!**

**Event Contact:**  
Erin Nielsen  
*lexxie@dls.net*  
815-923-2985

**[www.idcta.org](http://www.idcta.org)**



## *Mark Your Calendar!*

### **March 27-28**

IDCTA presents an eventing clinic with Leslie Law at Eagle Lake Equestrian Center, Peotone, IL. Contact Cynthia Zitko at *cynthiazitko@sbcglobal.net* or 630-830-4801 for further information. Entry forms can be seen online at *www.idcta.org* and will be printed in an upcoming issue of the *Scribe*.

### **April 17-18**

IDCTA presents a dressage clinic with Lilo Fore at Tempel Farms, Old Mill Creek, IL. Contact Amy Grahn at *amy.grahn@comcast.net* or 847-615-8107.



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# Reality Check

## Humble Pie

By Deidre Vegeer

There is a common bond between all competitive horse riders. We have all "been there." Some riders a little less or more than others but we have all had those things we call 'lessons.' If we are fortunate, we have had a qualified trainer teach us from the beginning. If we are "normal" our start in the competitive horse world was not so glamorous. It took a really bad score, a mis-matched horse/rider combo, a really bad ride, a side comment or something like that to wake us up to the fact that we needed help.

In reality, there is no reason to be nervous about your instructor (no matter what level your instructor is at), the crowd watching you, the judge and so on because in some form or another, they had to learn how to ride too. They did not come out of the womb knowing how to half-pass, canter pirouette, or shoulder-in flawlessly. They had to learn it too. Okay- so some of them look like they were born to it. Then there are the rest of us. Those of us who sweat, swear, nearly die from exhaustion, cry from frustration, watch the stupid videos, attend the clinics, cling to our instructors every word and wonder "WHEN THE H\_L L WILL THIS GET EASIER!!?"

I often attend clinics (as an observer) and have helped at many shows. One thing is common among all the competitors- NERVES. Some of us get is worse than others. I happen to be the type that could throw-up, pass-out or be so shaky I cannot get on at a show or for that matter even ride my horse outside!

My lesson today was a big one for me! I rode my new horse outside and nothing terrible happened. Not that anything terrible would happen. But try convincing my nerves on that note! Jennifer kindly asked me several times how I was doing. Her expectations at the start, I could tell, were not that super high. Of course my riding told her that I was tense. I was bouncing more than normal, stiff and had the general air of frustration about me. Fortunately, there was only Jennifer, Pi and me out there. Add another body, and I REALLY tense up. I don't mean too. It is a perfectionist streak that runs through me. It is that perfectionist streak I see in a lot of riders. We want to do it right. And we want to do it right NOW. I fully admit that I am one of those.

My lesson today taught me many things. One big thing was- I have a long way to go. I thought I was getting better but..... Okay- I did ride OUTSIDE. There was no big spook, I did not throw-up, pee my pants, hyperventilate or anything like that. Pi did not take off (not that I think he would), he did not spook at anything and we even CANTERED (both directions)! But, I have lousy transitions outside (okay- and inside too). I don't maintain anything when I ride outside - flexion, movement, his hind legs, my body, etc. I get distracted but the goings on around me. Yep- I am very human. And Pi? He is very much a horse. But we did it. We had our first lesson outside. No mosquitoes to irritate him, no throwing-up on my part. It is a start. It seems that I am always "starting" and maybe that is what competitive riding is all about- starting out fresh every time. Re-learning what you thought you knew; making those little steps that, before you know it, advance you up a level. So, nerves are normal. Some of us hate them, but we cannot totally eliminate them. So just remember when your nerves are getting at you because of that clinician you admire, the judge you are freaking out about, the trainer you cannot seem to please, and the crowd that judges without fully understanding- well they had to start somewhere too! And I guarantee they did NOT start at the top!! I know it is easier said than done, trust me, I really, really do know that.

I am here to say- you are NOT alone! Despite all the bravado, we are all just frail human beings trying to start fresh every time we get in that saddle. We all have our good days and we sure do all have our bad days. And for my "normal" horse brothers and sisters out there- I have no words to say other than-"Just keep on keeping on my friends;" because as soon as you think you know it, someone comes along and rips you a new one. But, if you are lucky, you might ride away with a little, tiny bit of pride and maybe a really good score on your next test.

## Saddlebrook Farms II



Waukesha County's most prestigious equestrian community is where this one-of-a-kind home, stable and "car barn" are located.

The 5,000 sq ft, all brick

ranch features 4 bedrooms, 5 full bathrooms, a media room, and a 3-Season screen porch overlooking the heated inground pool and 8 person hot tub. And...the list of amenities goes on & on!

The stable's amenities include all 12x12 rubber matted stalls w/ automatic waterers and



large windows, concrete aisles and washrack w/hot water. The lounge has a private bath and tack cleaning area. The attached

indoor boasts lovely footing, suggested by the United States Dressage



Federation, kickboards and mirrors. The indoor arena is 66x145 and the outdoor arena (with the same footing) is 66x200. Both stable and arena are heated. There is an outside "hay room", paddocks and pastures with loafing sheds and automatic waterers.



The "car barn" is an exposed 2-story

engineering dream come true, designed with heat, air conditioning, full bath, office/game room. Phase 3 electric, 14 ft overhead doors (3), hydraulic lifts and every conceivable tool, product and amenity to do any type of engine work.

**\$2,000,000 with 35 acres or  
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# CALENDAR OF EVENTS

To list your event in the IDCTA Calendar of Events, e-mail to Jennifer Kotylo at [jkotylo@yahoo.com](mailto:jkotylo@yahoo.com)

## DECEMBER

December 5-6

Pam Goodrich Dressage Clinic at Flying Dutchman Farm, Barrington Hills, IL. Contact Julie Julian at 630-772-5728 for information on riding or auditing.

## MARCH

March 27-28

IDCTA presents an eventing clinic with Leslie Law at Eagle Lake Equestrian Center, Peotone, IL. Contact Cynthia Zitko at [cynthiazitko@sbcglobal.net](mailto:cynthiazitko@sbcglobal.net) or 630-830-4801 for further information. Entry forms can be seen online at [www.idcta.org](http://www.idcta.org) and will be printed in an upcoming issue of the *Scribe*.

## APRIL

April 17-18

IDCTA presents a dressage clinic with Lilo Fore at Tempel Farms, Old Mill Creek, IL. Contact Amy Grahn at [amy.grahn@comcast.net](mailto:amy.grahn@comcast.net) or 847-615-8107.

## MAY

May 15-16

Inaugural Training Centers of the Future Dressage Symposium for instructors and riders, Bay Harbour Equestrian Club, Bay Harbor, MI. Contact Jakkie Baltzer for further information at 231-439-7100.

## Classified Ads

### HORSES FOR SALE

2004 Dutch Dressage Mare: U Go Girl showed successfully training level with junior rider and is schooling 2nd. She is very comfortable and not complicated. Also is a clever brave jumper, trail rides and foxhunts with a 63 yo lady. Gigi has an excellent disposition and is sound with no vices. Roemer granddaughter, \$27500. Contact John McGuire 630-742-1067

### TACK FOR SALE

Black Amerigo Dressage Saddle, 18", excellent condition, \$1500. Black Grand Prix Top Hat, black, 7-1/8", hat box incl., \$200 new. Black Tucker Endurance Saddle, 16-1/2", Med. Tree, excellent condition \$700. Rita 630-830-5927

*Classified ads must be paid in full and received by the 10th of the preceding month (e.g., May 10 for June issue). First 25 words are \$5 for a member (please supply member number) and \$10 for non-members. Additional words are \$.50 each. Mail to: Mary Jo Downen, 33062 Pearl St., Kirkland, IL 60146. For information, call 815-522-2285. Email: [downen@atcyber.net](mailto:downen@atcyber.net)*

Note: IDCTA Events and Notices are Bold \*Starred events qualify for IDCTA volunteer hours

## RENEW YOUR MEMBERSHIP

# Online

Go to [www.idcta.org](http://www.idcta.org) and click Membership Application, then New Member.

## DRESSAGE MEMBERS: Become Part of the Committee

The Committee organizes all Dressage Functions. Please see calendar for quarterly meeting dates.

A light dinner is included.

Please attend a meeting and become involved!

For more information, please contact:

Amy Grahn 847-615-8107  
[amy.grahn@comcast.net](mailto:amy.grahn@comcast.net)

## COMBINED TRAINING MEMBERS: Become Part of the Committee

The Committee meets on a monthly basis. The Committee determines all CT Functions.

Please attend a meeting  
and become involved!

For more info, please contact:  
Cindy Zitko

630-830-4801  
[cynthiazitko@sbcglobal.net](mailto:cynthiazitko@sbcglobal.net)